

The Newsletter of

The Santa Rosa Iris Society

44th YEAR NUMBER 4

APRIL 2018

Officers 2018:

President

Jeff Davis

Vice President

Anna Cadd

Treasurer

Kitty Loberg

Secretary

Diana Ford

Past President

Rudy Ciuca

Historian

Anna Cadd

Membership Secretary

Alleah Haley

Librarian

Need volunteer

Newsletter Editor

Alleah Haley

Directors thru 12/19:

Betty Ford

Anna Marie Hermansen

Directors thru 12/18:

Kathy McCallum

Delores McKey

Alleah Haley

Standing Committees:

Attendance

Diana Ford

Display Garden Chairmen

Jeff Davis

Jean Sharp

Door Prize Coordinator

Anna Marie Hermansen

Hospitality

Diana and Don Ford

LBAGC Representatives

Jeff Davis

Anna Cadd

Alleah Haley (Alternate)

Logistics Coordinator

Jim Begley

Photography

Marlene Horn

2018 Show Chairman

Kitty Loberg

2018 Assistant Show Chairman

Jeff Davis

2018 Potted Iris Sale Chairman

Need volunteer

2018 Summer Rhizome Sales Chm.

Need volunteer



MONDAY, APRIL 9, 7:00 PM

JEFF DAVIS & ROSS BEVIER –
PREPARING YOUR IRISES FOR
THE SHOW

Santa Rosa Iris Society members Jeff Davis and Ross BeVier (if he's in town) will lend their expertise to teach us how to groom and show irises. For those attending this hands-on demonstration, you should bring your grooming tool kit and some blooming iris stalks so that you

can participate in one-on-one grooming practice. And we'll have a mock mini-show, judged by an accredited AIS judge or two.

Come prepared to learn! Bring a pen and paper to take notes. They'll cover when to cut specimens, how to transport them to the show, how to groom and stage including selection of tubes, and how to fill out the entry tag. These experienced exhibitors will give us tips on what varieties to pick, how to improve on "mother nature", and the importance of practicing at home and before transport.

If Ross and his wife Barbara BeVier can make it, this will give us an opportunity to say "goodbye" and wish them well in their new garden in Washington State. See "Keeping in Touch" in this issue.

Gardening Tips for April

Anna Cadd

1. As I am trying desperately to get ahead of weeds, fertilizing, and non-garden-related tasks, I am amazed at how quickly my garden is growing. With the last rains two weeks ago, followed by near tropical heat, the iris stalks are popping up overnight! This is my favorite time of year – when there are only stalks, no flowers, but a lot of anticipation, and when the garden is weeded, a lot of pride and joy. Please, enjoy the quiet moments in the garden
2. Many of us have scary memories from the October fires; but nobody has more stories to tell than our members Ross and Barbara BeVier, Kitty Loberg, Delores McKey, and Jean Sharp, who lost their homes and are trying to rebuild their lives. A week ago I was overcome with tears as I drove to Kaiser Hospital on Old Redwood Highway through devastated and partially cleaned areas. I noticed between burned wood and ashes and piles of garbage a clump of beautiful cheerful yellow King Alfred daffodils.

Somehow they had survived and were like a beacon of new life and rebirth. In this year's SRIS show schedule (see elsewhere in this issue) we have *Artistic Division CLASS IV - OPEN TO ALL a Section H. "Iris Fire Survivors" - To honor irises and/or accessories which survived the October 2017 fires. Can include pictures.* Please, enter an arrangement in this Section to honor all who survived and those who lost memories of a lifetime.

3. Watch for fungal leaf spot, which can be controlled by chemical sprays, insects chewing on the best iris stalks, and aphids, sucking the life out of plants. No matter what kind of control you use, organic or chemical, please pay attention; because nothing make you prouder than when you enter a perfect stalk, win a ribbon, and delight visitors to our show. Good luck!
4. It is always a good idea to come to the April SRIS meeting to learn how to prepare your irises for the show. We have experts in Jeff Davis and Ross BeVier, and a lot of us know how to do it; but every time you can learn something new. We also got some training in entering the Artistic Division. I will be at the Center until late Friday night before the Show to help so you can make arrangements a day ahead and beautify our show. There will be sign-up sheets at the April meeting, so please volunteer! The show is great when many of our members participate!
5. The San Francisco Flower & Garden Show returns to the Cow Palace on April 4-8, 2018. If you have never visited it, it is worth a trip! Maybe next year we can schedule this as a bus tour for SRIS members. The Cow Palace is easy to find on the south side of San Francisco; and on the way back, if you have time, you can stop in Golden Gate Park, visit the botanical garden on Lincoln and 29th Ave., stroll through the Japanese Tea Garden, and have a whole day of fun. Sure, expensive, but worth a try! For complete SFFGS details go to <https://www.sfgardenshow.com/>.

P resident's Message

Well, it's here again. The season we have been waiting for through the winter is upon us. All our hard work and planning will blossom over the next couple of months. It was good to have a few weeks of cool and wet weather after having such a warm January and February. I am looking forward to my own garden as I have all new irises this year, and it will be a joy to see what blooms come up. Pictures just don't do justice compared to the real thing. My dreams are full of the colors I envision. Spring is such a beautiful time. Wishing you all a great iris season in your own Garden of Eden.

Jeff Davis

This Month

Monday April 9 – Jeff Davis and hopefully Ross BeVier, "Preparing Your Irises for the Show". Includes mock show.

Saturday and Sunday, April 28 and 29 (open 1-5 Sat., 10-5 Sun.) – SRIS Iris Show "Spring to the Next Century - Celebrating 100 years of AIS in 2020"/Potted Iris Sale, LBAGC.

Friday, May 4 – tour to gardens of award-winning garden designer Kate Frey (10:30-11:30 AM) and Diana and Don Ford, Hopland. Lunch & meeting at the Fords', 1310 University Rd.

Saturday, May 5 – garden tour to the gardens of Betty Ford and Rudy Ciuca/Joe Lawrence in Sonoma and possibly Jim Begley/Marcelline Nelipowicz in Santa Rosa. Start at 10 AM at Betty's. Bring bag lunch and drink.

Friday May 11 – Sunday May 13, 2018 – Region 14 Spring Meeting "Butterflies in the Mountains". Bootjack Stompers Hall, Mariposa, CA. Rick Tasco of Superstition Iris Gardens will speak and give 2 hr. garden judging training; visits to the Kanarowskis' Mariposa Iris Garden & garden of Gary & Gail Collings in Oakhurst.

Monday June 11 – Jeff Davis, Region 14 Spring Meeting near Yosemite/Anna Cadd, AIS National Convention, New Orleans. Show awards presented.

Monday July 9 – Marlene Horn, "Club Irises available at the August Picnic/Auction".

Late July – Digging door prize and auction irises. Exact date, time, and location TBA.

Sunday, August 5, 10 AM– Potluck Picnic, Iris Auction & Raffle, C & L Vineyard, 1595 Denmark St., Sonoma.

Monday August 13 – Alleah Haley, PowerPoint presentation from Doug Kanarowski “Something for Everyone – The Gardener, the Iris Hybridizer and the Businessman”.

Saturday, September 8, 9-3 – Rhizome sale, LBAGC

Monday, September 10 – Set up booth at Heirloom Expo. Time TBA.

Tuesday thru Thursday, September 11-13 – 8th Annual Heirloom Expo, Sonoma Co. Fairgrounds. SRIS will have a booth.

Monday, October 8 – Glynis Johnson, Enchanting Sweet Peas will speak and sell seed.

Saturday, November 3 – Holiday Potluck/Come Dressed as an Iris Costume Party, LBAGC.



2018 Board Meetings - Board Members and Officers, please mark your calendars:

Monday, May 14, 6:00 PM

Monday, July 9, 6:00 PM

Monday, September 10, 6:00 PM

Monday, November 12, 6:00 PM

Monday, December 10, 6:00 PM

Other Events of Garden Interest

Russian River Rose Company, 1685 Magnolia Drive, Healdsburg, CA 95448 707-433-7455, www.russian-river-rose.com is open every weekend 10-5 in April and May. Roses and rises for sale. \$2 donation except for special events. **April 15 & 16** – irises featured. **May 19 & 20** – Perfume Rose Harvest \$75 (reservation required); **May 26-28** – Memorial Tea and Memories \$4 donation.

California Native Plant Week, April 15-21, 2018. California Assembly Concurrent Resolution (ACR) No. 13, passed in 2010, declared the 3rd week in April as California Native Plant Week and encourages community groups, schools, and citizens to take appropriate activities to promote the conservation, restoration, and appreciation of the State’s native plants. Native plant gardening and landscaping have a positive impact on watersheds, habitat recovery, and in preventing wildfires. Home landscaping and gardening using native plants can cut residential water use from 60 to 90%. See:

<http://californiagardenclubs.com/sites/default/files/Newsletters/GoldenGardens/GG2018April.pdf>

Friday & Saturday, April 27 & 28, 9-4 – Graton Community Club Spring Flower Show and Plant Sale, Mardi Gras theme. 8896 Graton Rd., Graton, corner of Graton Rd. and Edison St. Free admission. Floral arrangements; live music; plant sale of succulents, veggie starts, perennials, drought tolerant plants; garden art. \$10 lunch from 11-2 both days. Benefits SRJC scholarship and building campaign for their club house.



Irises are the glamour pusses in the world of floral loveliness. Time spent in an atmosphere of beauty is restorative. Emma Townsend, courtesy of Schreiner’s Iris Gardens

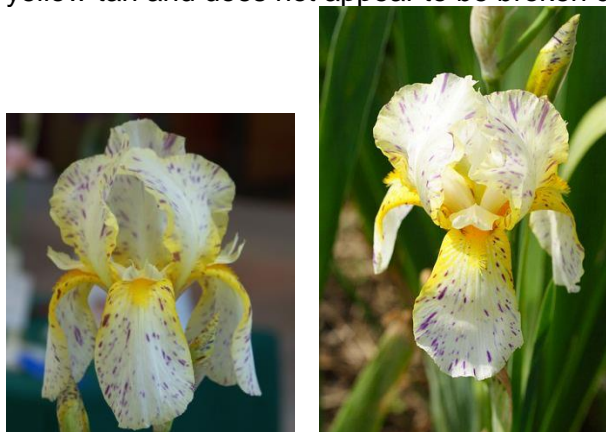
Broken Color Irises

Anna Cadd

With all the violence and chaos on earth right now, it’s soothing to retreat to our iris world and escape into the peaceful iris landscape. The iris patch can be a source of humor, especially in the appreciation of broken color irises.

Broken color iris varieties have petals that are variously splashed, spotted and/or streaked with color. These should not be confused with irises that show streaking due to virus. The cause of the color breaking is a genetic instability which prevents the plant from producing flowers with normal coloration in a uniform manner. Flowers of a genetically normal iris cultivar will look the same from plant to plant; but each individual broken color iris flower is unique in its color patterning even within its own cultivar. Thus, every broken color iris flower is literally one of a kind.

By way of illustration, shown here is Jack Worel's 'Minnesota Mixed-Up Kid', not to be confused with Carl Boswell's 1984 BB 'Mixed Up Kid', which had light yellow standards and blue-violet falls blended yellow-tan and does not appear to be broken color.



'Minnesota Mixed-Up Kid' (Jack Worel, R. 2003). BB, 25" Early to midseason bloom. Standards, style arms and falls light cream ground with irregular purple blotches and specks; standards with yellow at base extending on margin 1/3 distance upward, continuing as yellow marginal tinge; falls similar, yellow slightly more pronounced and extending halfway, continuing as yellow tinge; beards yellow, slightly darker in throat; slight sweet fragrance. Parentage and origin unknown. Excellent grower and reliable bloomer.

Broken color irises have been around a long time. The first, 'Victoire Lemon', was recognized as early as the 1840s. It is a French variety, named for the mother of Lémon who introduced it. Over time the name became changed to 'Victorine', which is how it is known today. The falls are rich purple randomly veined, striped and edged in white; the standards are white but their interiors are splashed with the same deep purple as the falls.

Another classic from the earliest days of iris hybridizing is one of the most widely known and grown: 'Loreley' by the German firm Goos & Koenemann, introduced in 1909. A very tough and hardy iris, it is widely grown as it can thrive in neglected situations. Not the prettiest for form, it is nevertheless treasured for its beautiful colors. The falls are purple veined white and edged golden yellow, while the golden yellow standards are wide open and flecked with bits of the fall pattern - not just the purple, but the white striping too! Very unusual.

Also from the first half of the 1900s is the miniature tall bearded iris 'Kaleidoscope' whose golden yellow standards rise above paler yellow falls that are splashed and spotted with rusty red and sparkling white. Also in the yellow family is 'Corsage' from 1956; both the falls and the standards combine snow white and sunshine yellow in a wild profusion of broad brush-stroke splashes and narrow streaks.

Keppel's 'Humoresque' is a classic broken color iris. Introduced in 1962 through Melrose gardens, it is pale blue to white ground, irregularly washed, flecked, striped medium to dark lobelia blue, no two blossoms identical; blue beard tipped yellow.

The border bearded category joined the broken color community in the early 1970s with the appearance of a cream, yellow and purple confection, Worel's 'Minnesota Mixed-up Kid'. Although it was developed 30 years earlier, it was not actually registered until 2003. Also a BB and another classic broken color iris is Allan Ensminger's 1986 introduction 'Batik': 26", midseason bloom. White ground, striped royal purple; yellow beard tipped white. 'Batik' can grow to 34" and is now thought to be a TB.

One of the modern pioneers (and who many regard as the hybridizer who has perfected the art of the broken color iris) is Brad Kasperek of Zebra Gardens. Since the 1990s his Elwood, Utah nursery has produced some of the best and most whimsically named broken color varieties. One of the best known

is 'Bewilderbeast' which displays white, yellow, and mauve shades in an extravaganza of flecks and stripes. Many of the irises in the list of broken color irises (based on the Iris Wiki) below are Kasperek irises.

Arilbred:

'Burnished Star'

'Cinnabar Sheik'

Border bearded:

'Anaconda Love'

'Calico Kid'

'Congo Bongo'

'Gena Lee'

Species Crosses:

'Alpha Gnu'

'Beta Gnu'

Standard Dwarf Bearded:

'Gnu Generation'

Tall-bearded:

'Chocolate Moose'

'Claim To Fame'

'Die Laughing'

'Elainealope'

'Hot Dogs and Mustard'

'Millennium Falcon'

'Nigerian Raspberry'

'Silver Sreak'

'Squid Squirt'

'Tiger Honey'

'Unstable Gene'

California hybridizer Bill Tyson, from the Yosemite area, has joined the crowd producing broken color irises with his space-age TB 'Broke Again': 34" Early to midseason bloom & rebloom. Standards peach pink; style arms peach; falls pink purple, purple violet splashes; beards tangerine-shrimp, occasional short, upturned fuzzy light pink horns; broken color pattern. Fleur de Lis Garden 2012. Tyson has also produced BB 'Broken Border': 26" E-EM & RE. Standards greyed orange; falls greyed purple, white and cream stripes; beards orange; sweet fragrance.

See the broken color irises in the historic section of our Display Garden at LBAGC in about a month.

References:

<http://wiki.irises.org/Bb/BbMixedUpKid>

<http://wiki.irises.org/Bb/BbMinnesotaMixedUpKid>

<https://theamericanirissociety.blogspot.com/2012/11/broken-color-iris-color-terminology-by.html>

<https://chatsworthlady.com/2013/06/20/weird-and-wonderful-broken-color-iris/>

SRIS Iris Show, Sat. & Sun. April 28 & 29 "Spring to the Next Century: Celebrating 100 Years of AIS in 2020"

Kitty Loberg

At our next meeting, we need people to sign up for our show hospitality committee. We have a show committee potluck lunch for everyone working at the show, setup and tear down; and we provide lunch for our judges. Come help us on Friday for setup; there is a lot to do, particularly with alphabetizing the potted irises for sale. We can use all the help we can get!

Show programs will be available at the April meeting. If you want to obtain your entry number, we'll

have a sign-up sheet, and tags, so that you can do some early preparation of the tags to save you time.

Being an exhibitor is fun and challenging! No one knows what is going to be blooming best the day of the show. It's always awesome to be picking in your garden that morning, to discover even one stalk that is just beautiful. Bring it!

Here are some **last minute tips to prepare for the show:**

- In the garden, starting a week before, stake all stalks you may be considering, with a rock, a brick, or a stake. Don't let stalks lean sideways in the garden.
- Water the garden if needed. Dry plants don't grow the best stalks.
- Put out snail bait if you have signs of snails.
- Make a list of irises you're bringing. Prevents guessing on the morning of the show.
- Prepare method to transport; e.g., large bottles in a bucket or egg crate. Plastic for light weight.
- Always transport beardless in container with water.
- Plan materials and accessories for Artistic Design classes/sections. Gather into box or tub. **Try doing a design this year! Most of us are beginners!**
- Make or check your grooming kit (min. scissors, clippers, Q-tips, pen); pre-fill out tags with you entry # and name.
- Bring spent stalks for making props in tubes.
- Rest up! Get up very early to cut stalks. Plan to arrive with plenty of time to prepare your entries between 7:00 and 9:30 a.m. Don't arrive late.
- If you're bringing food for hospitality, prepare the day before.
- Volunteer to clerk at the show to learn how entries are judged.
- We're a club. We're here to learn from each other and help each other. Experienced exhibitors are more than glad to explain to others "how to do it".

Volunteer list for the Show:

Friday - Setup begins 2:00 p.m. at Luther Burbank Art and Garden Center. Tables, including tables for Artistic Design, and plant sales, will be set up. Bring potted plants for plant sale. Come if you can help!

Saturday – Show prep/entries begins at 7:00 a.m. Jeff Davis will open doors.

Classification & Placement – need helpers.

Clerks for Judging -3 judging panels)

Hospitality:

Donuts in the morning.

Luncheon – main dishes, salads, desserts. Food is needed both days.

Plant Sales

Welcome Desk

Helpers, wherever needed

Tear Down and Cleanup

Come join us, enjoy the beauty of the irises, and the spirit of friendship among our members!

From our April 28-29 Show Schedule:

Entry Classifications

Division 1 - Horticultural

Section A : Tall Bearded

Section B : Bearded Other Than Tall

Group 1 : Miniature Dwarf Bearded

Group 2 : Standard Dwarf Bearded

Group 3 : Intermediate Bearded

Group 4 : Miniature Tall Bearded

Group 5 : Border Bearded

Section C : Californicae / Pacific Coast Native

Section D : Siberian

Section E : Japanese

Section F : Louisiana

Section G : Spuria

Section H : Aril and Arilbred

Section J : Historic Iris

Iris introduced 30 or more years ago - 1988 and earlier. You may enter an historic cultivar in its appropriate section, or in Section J, but not both in the same show.

Section K : Space Age Iris

Iris with horns, spoons and /or flounces

Section L : Miscellaneous

Any iris not listed above, including species and bulbous iris

Section M : Collections

Three stalks of the same variety of iris-stressing uniformity

Section N : English Boxes

Five blooms, all of the same type (TB, IB, Siberian, etc.), without stalk, foliage, or buds, each correctly identified by name. Can be mixed colors, or similar in color. (e.g. all plicatas, all pink selfs, or very ruffled). Uniformity in size and placement is encouraged.

Division 2 - Seedlings

Section P : Seedlings

Any unIntroduced Iris of any type.

Division 3 - Youth

Section Q : Horticultural

Any type of iris by youth under 19 years of age. You may enter Division 1 or 3 but not both in the same show.

Division 4 - Educational

Section R : Educational

Exhibition Awards

Santa Rosa Iris Society Perpetual Trophies

American Iris Society Rosettes and Certificates

Best Specimen of Show

Luther Burbank Cup, AIS Best Specimen of Show Large Rosette and Certificate

First Runner Up of Show Specimen

Redwood Empire Cup AIS Special Award Rosette

Best Tall Bearded Specimen

Santa Rosa Cup AIS Best of Section Rosette and Certificate*

Best Bearded Other Than Tall Bearded Specimen

Burbank Cup AIS Best of Section Rosette and Certificate*

Best Bicolor, Bitone or Reverse Color Specimen

Beth Jolly Memorial Cup

Best Plicata or Emma Cook Pattern Specimen

Emmons Cup

Best Reblooming Specimen

Ethel Young Memorial Cup

Best Space Age Specimen

Monty Byers Memorial Plaque, AIS Best of Section Rosette and Certificate*

Best Historic Specimen

Beeman Memorial Cup, AIS Best of Section Rosette and Certificate*

Best Broken Color or Novelty Specimen

Best Broken Color/Novelty Plaque

Best Beardless Specimen

Morris Cup

Best Seedling Specimen

Peggy Burke Gray Cup, AIS Best Seedling Large Rosette and Certificate

Best Specimen : Youth Division

Receives an AIS Best Specimen of Youth Rosette and Certificate, AIS Best of Section Rosette and Certificate*, and 1 year SRIS membership

Ribbons, Medals and Certificates

1. 1st, 2nd, 3rd, and Honorable Mention ribbons will be awarded where merited.
2. **AIS Section Award Certificate and Rosette** are awarded to the exhibitor with the most blue ribbons in the Section where there are at least three exhibitors and at least five exhibits in that Section.
3. The **AIS Silver Medal** & Certificate and Horticulture Sweepstakes rosette will be awarded to the person winning the highest number of Blue Ribbons.
4. The **AIS Bronze Medal** and Certificate will be awarded to the person winning the second highest number of Blue Ribbons.
5. The Youth Division is eligible to receive the AIS Youth Section Certificate and Rosette, AIS Youth Silver and Bronze Medals.

DIVISION 5 - ARTISTIC DESIGN

Theme: "Spring to the Next Century"

CLASS I - NOVICE

One who has never won a blue ribbon in a flower show.

Section A. "Spring Splendor" – An arrangement showing abundant color.

Section B. "All By Myself" - Using one stalk of Iris, foliage is required.

CLASS II - AMATEUR

One who has won one but not more than 10 blue ribbons in a flower show.

Section C. "Circle of Life" - Arranger's Interpretation

Section D. "Spring Ahead" – Using a clock (but not a watch) in the design.

CLASS III - ADVANCED

One who has won ten or more blue ribbons in a flower show.

Section E. "A Wrinkle in Time" – An interpretation of a future dimension of design.

Section F. "Pillar of Strength" - A vertical arrangement.

CLASS IV - OPEN TO ALL

Section G. "Spring to the Next Century" - Use the most modern irises.

Section H. "Iris Fire Survivors" - To honor irises and/or accessories which survived the October 2017 fires. Can include pictures.

CLASS V - PLACE SETTINGS - OPEN TO ALL.

Can be exhibited on a 24" X 30" base.

Section I. "Spring Breeze" - A luncheon setting giving an 'airy' feeling.

Section J. "Candlelight" - Using candle(s) in a romantic design.

CLASS VI - YOUTH

Eligible to Youth under age 19 only.

Section. "Pink Lemonade" – An arrangement which includes pink iris(es).

Section L. "River Rock" - Using rock(s) with iris.

ARTISTIC DESIGN RULES

1. Entries will be received from 7:00-9:30 a.m. Judging will
Exhibitors may work on their design during show setup the
2. **One or more iris blooms must be used in each design dominant flower(s) in the design.** Foliage is the choice of
3. Accessories are permitted as long as the accessory is
plant material may be used.
4. Exhibitors may enter only one exhibit per class.
5. The DESIGN MUST be made by the exhibitor, but the plant
been grown by the exhibitor.
6. Plants on the California Garden Clubs, Inc. conservation list
in educational displays.
7. Exhibitors under age 19 may enter adult sections (I, II, III) or the youth section (VI) but not both. Youth may enter the 'Open to All' section.
8. Judging will be done according to the National Council of State Garden Clubs' Objectives.



start by 10:00 a.m.
day before.
and should be the
designer.
subordinate; no artificial

material need NOT have

may not be used, except

AWARDS: Ribbons and Certificates

By class ... One 1st, one 2nd, one 3rd, and one honorable mention ribbon per class if merited.

Best Design of Show (adult) ... Large purple rosette and certificate, must have won a blue ribbon.

Artistic Sweepstakes (adult) ... Large purple rosette and certificate for most blue ribbons (2 or more). 2nd and 3rd place
ribbons will be counted in case of a tie.

Best Design of Show (youth) ... Small purple rosette and certificate, must have won a blue ribbon.

Artistic Sweepstakes (youth) ... Small purple rosette and certificate for most blue ribbons (2 or more). 2nd and 3rd place
ribbons will be counted in case of a tie.



Keeping In Touch

Jim Begley had an operation on December 14 to correct "hammer toe" (raising up of the toe, due to unknown causes) on the big toe of his left foot. The surgeon inserted a metal plate and Jim spent a couple months recuperating. On March 22 Jim had surgery on the little toe of the same foot to straighten the toe, correct the problem there, and decrease pain. He again is wearing a special shoe to keep the foot straight, and has to be off this foot for 2-3 weeks. Jim hopes to attend the May 4 garden tour in Hopland, although his own garden may not be on tour on May 5.

Jim welcomes cards/calls to:

980 Scenic Ave.
Santa Rosa, CA 95407

On March 24 **Lynn Williams** took this picture of the irises she's potted for this spring's sale in her yard in Willits. She titled it: "snow covered irises".



On March 30 **Ross and Barbara BeVier** closed escrow on a house in Washington. By April 1 Ross was still there, getting the house ready to move into. Ross plans to be back in Santa Rosa on April 9 to help give our program on "Preparing Your Irises for the Show." They will live about six minutes from Ross' sister Anne, who is a former member of our Society. They're thinking of trying to establish an iris society nearby as there's no other within a two-hour drive. And Ross is already scheduled to judge an iris show in Tacoma in May.

The BeViers' new address is:

481 N. Darr Rd., Port Angeles, WA 98362

or

PO Box 544, Carlsborg, WA 98324-0544

Ross' email address remains bevier@sonic.net . Their 2nd email address is rbbbeb@aol.com .

Happy Birthday April Babies

Debby Hertz 4/6

Alexa Pagonas 4/8

Alice Kemper 4/9

Richard Shore 4/10

Betty Ford 4/12

Joe Lawrence 4/13

Chris Bing 4/15

April Anniversary

Krystle and Justin Coffman 4/21

Belated Happy Birthday

Kathy McCallum 2/13

February through October of each year meetings of the Santa Rosa Iris Society are held on the second Monday of each month at the Luther Burbank Art and Garden Center, 2050 Yulupa Ave., Santa Rosa, California. The Program starts at 7:00 p.m. and the business meeting follows after the break. Come early and visit. The doors open about 6:00 p.m. for set up and coffee making. *The deadline for all submissions for the **May** issue of this Newsletter is **April 20**. Email copy to: alleah.haley@gmail.com.*

Gift Basket Donations Needed

Members are asked to donate items for our Society's gift basket for fundraising by the Region at the Spring Meeting in Mariposa May 12. Please bring your donations to the April 9 SRIS meeting. Suggest Sonoma County, iris-related, or gardening items. The Region sells raffle tickets, attendees put their tickets in a pail beside their favorite baskets, and winners are drawn from the tickets in each pail. SRIS has often donated the favorite basket.

Region 14 Spring Meeting May 11-13

The deadline for the upcoming Spring Regional in Mariposa, May 11-13, 2018 is fast approaching. The deadline for the reduced registration price is April 10, 2018.

The Guest Gardens are owned by Doug and Diane Kanarowski, in Mariposa and Gary and Gail Collings, in Coarsegold. They report that the guest Irises are looking good and should be in prime bloom. This should be an opportunity for many of you to see irises growing at a higher elevation, and also to enjoy the ambience of the Gold Country. It is also a perfect opportunity to extend your trip and go to Yosemite Valley, which is one of my favorite places.

Our guest speaker and judges' trainer, Rick Tasco of Superstition Gardens, is the winner of many awards for his irises including the Dykes Medal. So I encourage you to sign up as soon as possible. Information is on the Region 14 website Web site (aisregion14.org). The registration form is included for your convenience.

Phyllis Wilburn
AIS Region 14 RVP

Garden Tours, Friday May 4

At Kate Frey's Garden from 10:30 until 11:30 and then Don and Diana Ford's garden afterwards for a tour, lunch and meeting.

Take Highway 101 to Hopland. In Hopland turn onto Mountain House Road. From Santa Rosa/Healdsburg this is a left – there's a gas station on the corner. From points north in Mendocino County, this is a right. Drive 0.1 miles on Mountain House Rd. Take the 2nd right onto Macmillan Drive. Drive 138 feet. Turn left onto Ralph Bettcher Drive, drive 423 ft. and park at the abandoned schoolhouse at 300 Ralph Bettcher Dr., which has plenty of parking. Kate Frey's garden is across the street. Walk through the gate with large rustic turrets on either side. Garden is to your right. If you have trouble walking, you can park by Kate's gate, she says.

For Don and Diana Ford's garden, backtrack to Highway 101, turn left onto 101, and drive north 0.05 miles.

Turn right onto Highway 175, follow this 1.2 miles to a traffic circle. Drive halfway around the circle and turn right onto Old River Road. Go 0.1 mile, turn right onto University Road, and take the first left hand driveway on University Road (1310). There is plenty of parking and most areas are wheelchair friendly.

Garden Tours, Saturday, May 5

We'll start at Betty Ford's at 10:00 a.m., then to Joe Lawrence/Rudy Ciuca at 11:30 – 1:00, and on to Jim Begley's garden thereafter if Jim has healed enough to have us. See "Keeping in Touch" in this issue.

Directions in May issue:

Betty Fords garden: 1383 E. Napa St., Sonoma.

Ciuca/Lawrence garden: 1595 Denmark St., Sonoma. Bring bag lunch and drink.

Jim Begley/Marcelline Nelipowitz: 980 Scenic Ave., Santa Rosa.

From the Editor – Many thanks for contributions to this issue: **Jim Begley, Ross BeVier, Anna Cadd; Jeff Davis; Diana Ford, Anna Marie Hermansen, Kitty Loberg, Kathy McCallum, Jan Tolmasoff** of Russian River Roses, and **Lynn Williams**. *Alleah*

Minutes of Santa Rosa Iris Society Meeting, March 12, 2018

Board Meeting

Treasurer's report showed no expenses and no income for February. Treasurer's report was approved. Show update: Kitty will create this year's program using last year's as a guide. At the next meeting she will show us a sample and some posters. Jeff will get signs and banners changed. Kathy McCallum said that for publicity in the past she contacted Meg McConahey at the Press Democrat. Alleah will send to the garden clubs. Anna Marie has the large distribution email list and will send out a notice. Anna Cadd will do the flower arrangements. It was suggested that a Facebook event might be helpful. Lynn Williams has pots that she needs someone to bring in. Jeff will make sure the room is available Friday night before the show so that it can be set up and people can drop off iris in pots. The donation in honor of Rich Kunde will be sent to Youth Ag and Leadership Foundation.

Anna has been working with a trophy company on pricing and will get us more information in April.

Jim Begley reported that he sprayed for leaf spot today and sprayed one time previously.

Attending: Kathy McCallum, Barb Baruth, Delores McKey, Betty Ford, Marlene Freetly, Jim Begley, Linnea Polo, Cheryl Bryan, Kitty Loberg, Steve Albert, Anna Marie Hermansen, Alleah Haley, Anna Cadd, Jeff Davis, Diana Ford, Bob Wright, Mary and Alexa Poganis.

Presentation

Jeff Cox, author and writer for the Press Democrat, gave a presentation on your garden being a sacred space. It was very interesting and informative.

General Meeting

Meeting was called to order at 8 p.m.

The minutes from last month were approved.

Many people brought items for the gift basket including Jan Wax, a well-known potter, who sent two of her handmade iris mugs.

Anna reported that she was working with a trophy company.

Show report: Jeff will work on signs and space for Friday setup, a number of people are working on publicity, Kitty has four judges for the iris show, Anna has two judges for artistic arrangements.

We are reminded to bring the pots early and Anna Marie needs the names of pots for sale very soon.

The show is April 28 and 29th.

Respectfully submitted,

Diana Ford, Secretary

Door Prize Winners for March

Blissful – Alleah Haley

Blushing Grapes – Marlene Freetly

Canadian Brass – Kathy McCallum

Front of the Line – Bob Wright

Give it Away – Jeff Davis

Handful of Magic – Diana Ford

Heaven's Door – Anna Cadd

Mango Meltdown – Linnea Polo

Margin Call – Anna Marie Hermansen

Ocean Liner – Jim Begley

Oh Wow – Delores McKey

Path to Heaven – Steve Albert

Ridgecrest – Nancy Fortner

Royston Rubies – Kitty Loberg

Sunset Boulevard – Betty Ford

Table for Two – Cheryl Bryan

Tropical Fruit Salad – Barb Baruth

Door Prizes for April

Anna Marie Hermansen

Please look over this list and familiarize yourself with the choices. All are TBs unless otherwise noted. When your name is chosen, please call out your name (not "me!"), which helps us keep track of the winners. We will try to pass out a list at the meeting so you can cross out selections as they are chosen. This should speed up the drawing.

BEE MY HONEY (Schreiner, 2016). 39" ML. S. deep yellow, heavy red sanding & edging; F. deep yellow, red sanding & edging; beards gold.

BLACK CHERRY SORBET (Harris, 2016). **MTB** 22" E. S. black cherry; F. orchid ground heavily veined black cherry; beards bright lemon yellow; slight spicy fragrance.

BLACK MIRROR (Schreiner, 2017). 36" ML. Black self; beards have a slight trace of yellow.

BLAME IT ON RIO (M. Sutton, 2016). 37" EM. S. cantaloupe; F. white bleeding to red-violet blending plum band, tan edge; beards orange.

BRAZEN GOLD (P. Black, 2016). **IB** 23" M. S. dark yellow; F. dark gold, darker gold haft veins; beards dark gold; slight sweet fragrance.

BUT DARLING (Schreiner, 2016). 46" ML. S. apricot; F. deep violet, ¼" lavender crinkled edge; beards violet; heavily ruffled.

CANDY BASKET (Harris, 2016). **MTB** 22" VE. S. warm caramel, slight violet cast; F. off white ground heavily veined black cherry-red, faint golden rim; beards bright lemon-yellow.

CLOSE TO MY HEART (Ghio, 2017). 40" L. S. white with a pink cast; F. pinkish white with soft tangerine; white tipped beards.

CRAZY OVER YOU (P. Black, 2017). **IB** 23" MVL. S. burgundy; F. dark burgundy; beards orange.

CYBERGRAPE (Schreiner, 2016). 42" M. S. medium blue-purple; F. violet-purple, white veining around beard; beards light blue.

ELECTRIC (M. Sutton, 2017). 38" MLVL. S. bright yellow; F. yellow around beards, yellow veins over ruby-red wash halfway down petal, ¼" yellow edge; beards Dresden yellow; ruffled; slight spicy fragrance.

FLASH OF BRILLIANCE (Anton Mego, 2016). 33" M. S. white, Dresden yellow midribs and veins; F. plum-purple, yellow blaze and beards, lighter purple edge; beards yellow-orange.

HIGHER LOVE (T. Johnson, 2017). 30" E. S. light yellow, deep gold in center, veined darker; F. oxblood with lavender violet band, ¼" gold edge.

LUMINAIRE (Aitken, 2016). **SDB** 9"ML. S. red-black; F. red-black, white zonal spot with red-black rays/veins; beards white.

MARITAL BLISS (Keppel, 2017). 36" M. S. peach; F. same paling in center; beards red in throat and middle, pink ends.

RINGS TRUE (Schreiner, 2016). 37" M. S. white, lavender edges; F. white, blue purple rim; beards white.

TRUE PATRIOT (Mego, 2017). 37" M. S. ice white; F. french blue, darker veining and shoulders; beards carrot; slight spicy fragrance.

UNDER MY SPELL (Tasco, 2016). 38" M. S. red-chocolate, orange-bronze wash on midrib toward edge; F. dark black-red, gold veins near back of beard; beard hairs based burgundy-brown, tips golden bronze; purple based foliage.

WINTERS SMILE (P. Black, 2016). 35" EML. S. white, pale violet edges; F. white, pale yellow gold blush over haft; beard hairs based white, tips light tan in throat and middle, white end.

ZEBRA BUTTER (Kanasowski, 2017). 40" ML. S. white, tinged blue-violet; F. light blue-violet, inky veins cover entire fall, inky rim; beards blue-violet tip with the remainder old gold.

Below is in honor of America's Pastime
from Woodmen Life Magazine, March 2018

Q: How do baseball players stay cool?
A: *By sitting next to the fans.*

Q: What has 18 legs and catches flies?
A: *A baseball team.*

Q: How is a baseball team similar to a pancake?
A: *They both need a good batter.*

Q: What runs around a baseball field but never moves?
A: *A fence.*

Q: Where does a baseball player go when he needs a new uniform?
A: *New Jersey.*

Q. When should baseball players wear armor?

A. *When they play knight games.*

Q. What did the baseball player do when the coach said to steal second?

A. *He stole the base and went home.*

Q. What do you get when you cross a tree with a baseball player?

A. *Babe Root.*

Q. Why are baseball players so rich?

A. *Because they play on diamonds.*

Q. Where do you get dirt stains out of baseball pants?

A. *In the bleachers.*



Region 14 Spring Regional Event

“Butterflies in the Mountains”

Co-sponsored by Region 14 and San Joaquin Iris Society

Guest Speaker – Rick Tasco, Superstition Iris Garden

Conference Hall

Bootjack Stomper’s Hall

4462 Mormon Bar Crossing

Mariposa CA

HOTEL

See website for hotel choices.

To receive the discount rate, use the name Regional Iris Society when making your reservation.

The room rate is available until April 10, 2018 at Best Western and Monarch Hotels

See website for hotel choices.

Registrant #1 First Name _____ Last Name _____

Registrant #2 First Name _____ Last Name _____

Address _____ City _____ ST _____ Zip _____

Telephone _____ E-mail for confirmation _____

Local Iris Society _____

Registration fee if paid by April 10th 2018 \$ 80.00 x person (s) _____ Total \$ _____

if paid after April 10th 2018 \$90.00 x person (s) _____ Total \$ _____

(No refunds after April 30th 2018)

Registration includes lunch and dinner on Saturday

Please indicate registrant # 1 or #2 for lunch choice

Lunch:

Roast Beef Sandwich _____

Ham Sandwich _____

Turkey Sandwich _____

Veggie Sandwich _____

Dinner Buffet includes: Catered Mexican cuisine

Please make checks payable to Region 14.

Please send registration to: Kathy Braaten 10288 Kenwood Dr Grass Valley CA 95949

E-mail katbrat@cebridge.net **Phone** 530 477-2811

Judges Training Sunday May 13th 9am Kanarowski’s Garden Will attend Yes _____ No _____ Maybe _____

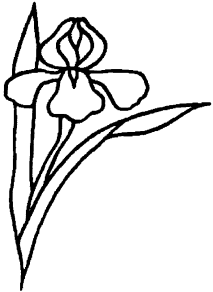
Iris Show Friday May 11th Bootjack Stomper’s Hall Will enter Yes _____ No _____ Maybe _____

Iris Entries accepted Friday 2:00-4:30pm Judging at 5:00pm Carolyn Hoover Show Chair--yisch Hoover@sti.net

Meeting Region 14 Board/General meeting Friday, May 11th, 2018, 7:00 pm Yes _____ No _____ Maybe _____

Santa Rosa Iris Society
Alleah Haley, Newsletter Editor
208 Eucalyptus Ave.
Cotati, CA 94931

Name and Address Correction requested



The Newsletter of

The Santa Rosa Iris Society

44th YEAR NUMBER 4

APRIL 2018

President:
Jeff Davis

Vice President:
Anna Cadd 7

Newsletter Editor:
Alleah Haley

Meetings & Membership

The Santa Rosa Iris Society meets the second Monday of each month February through October at 7:00 p.m. at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue, Santa Rosa, California. In November instead of having a regular meeting, we have our annual holiday potluck dinner and dress up as an iris name costume party.

Membership dues are \$15.00 per year. Send payment to: Santa Rosa Iris Society c/o Alleah Haley, 208 Eucalyptus Ave., Cotati, CA 94931. Membership offers regular meetings, iris door prizes, special programs, use of our library, a monthly newsletter, annual iris show and rhizome sale, and fellowship with other iris lovers.

May Newsletter Deadline – April 20th