

# The Santa Rosa Iris Society

An Affiliate of the American Iris Society presents

## “An Iris For All Seasons”

2017 Spring Iris Show

And Potted Iris Sale

Saturday, May 6<sup>th</sup> 1pm - 5pm

Sunday, May 7<sup>th</sup> 10am - 5pm



Luther Burbank Art & Garden Center  
2050 Yulupa Avenue  
Santa Rosa, California

Show Chairman – Kitty Loberg

Asst. Show Chairman – Jeff Davis

**Free Admission**

# Santa Rosa Iris Society

**The Santa Rosa Iris Society** was created to promote the culture, knowledge and appreciation of irises. We are a Region 14 affiliate of the **American Iris Society**.

**Our** meetings are held on the second Monday evening of the month at 7:00 pm from February through November at the **Luther Burbank Art and Garden Center**, 2050 Yulupa Avenue in Santa Rosa, except for our August picnic and November holiday party.

**Membership** to our society is open to anyone interested in irises, regardless of experience or skill. Annual dues are \$15.00.

**Benefits** of membership include :

- \* Meetings featuring programs on growing, hybridizing, and exhibiting iris
- \* Monthly newsletters
- \* Participation in iris shows, an annual auction of newer bearded iris varieties and a drawing for beardless iris.
- \* Fellowship with other iris lovers and tours of local iris gardens.

**As** we celebrate more than 40 years of fellowship, we welcome new members who are interested in learning more about iris and taking an active role in society events.

**For** more information about our society or about growing iris :

Jeff Davis ( 707 ) 869-2984 - President  
Anna Cadd (707) 433-8633 – Vice President  
Kitty Loberg (707) 972-5507 - Director  
Anna Marie Hermansen (707) 538-5932 - Director  
Kathy McCallum (707) 527-1068 - Director  
Delores McKey (707) 539-4257 - Director  
Jean Sharp (707) 570-5326 - Director

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**Please join us for our 2017 summer rhizome sale on  
August 26, 9am-3pm  
at the Luther Burbank Art and Garden Center and  
September 5 - 7 , 11am - 8pm  
at the Natl. Heirloom Expo, Sonoma County Fairgrounds**

## Entry Classifications

### Division 1 - Horticultural

#### Section A : Tall Bearded

#### Section B : Bearded Other Than Tall

- Group 1 : Miniature Dwarf Bearded
- Group 2 : Standard Dwarf Bearded
- Group 3 : Intermediate Bearded
- Group 4 : Miniature Tall Bearded
- Group 5 : Border Bearded

#### Section C : Californicae / Pacific Coast Native

#### Section D : Siberian

#### Section E : Japanese

#### Section F : Louisiana

#### Section G : Spuria

#### Section H : Aril and Arilbred

#### Section J : Historic Iris

Iris introduced 30 or more years ago - 1987 and earlier. You may enter an historic cultivar in its appropriate class, or in Section J, but not both in the same show.

#### Section K : Space Age Iris

Iris with horns, spoons and /or flounces

#### Section L : Miscellaneous

Any iris not listed above, including species and bulbous iris

#### Section M : Collections

Three stalks of the same variety of iris-stressing uniformity

#### Section N : English Boxes

Five blooms, all of the same type (TB, IB, Siberian, etc.), without stalk, foliage, or buds, each correctly identified by name. Can be mixed colors, or similar in color. (e.g. all plicatas, all pink selfs, or very ruffled)  
Uniformity in size and placement is encouraged.

### Division 2 - Seedlings

#### Section P : Seedlings

Any unIntroduced Iris of any type.

### Division 3 - Youth

#### Section Q : Horticultural

Any type of iris by youth under 19 years of age. You may enter Division 1 or 3 but not both in the same show.

### Division 4 - Educational

#### Section R : Educational

A display of some aspect of iris culture, diagrams and explanatory materials. May include plants. Best exhibit to receive a 1 year SRIS membership.

## Exhibition Awards

### Perpetual Trophies and Rosettes

#### Best Specimen of Show

Luther Burbank Cup, AIS Rosette and Exhibition Certificate

#### First Runner Up of Show Specimen

Redwood Empire Cup, AIS Rosette

#### Best Tall Bearded Specimen

Santa Rosa Cup, AIS Rosette

#### Best Bearded Other Than Tall Bearded Specimen

Burbank Cup, AIS Rosette

#### Best Bicolor, Bitone or Reverse Specimen

Beth Jolly Memorial Cup, AIS Rosette

#### Best Plicata or Emma Cook Pattern Specimen

Emmons Cup, AIS Rosette

#### Best Reblooming Specimen

Ethel Young Memorial Cup, AIS Rosette

#### Best Space Age Specimen

Monte Byers Memorial Plaque, AIS Rosette

#### Best Historic Specimen

Beeman Memorial Cup, AIS Rosette

#### Best Broken Color or Novelty Specimen

Cup Pending, AIS Rosette

#### Best Beardless Specimen

Morris Cup, AIS Rosette

#### Best Seedling Specimen

Peggy Burke Gray Cup, AIS Rosette & Exhibition Certificate

#### Best Specimen : Youth Division

Receives an AIS Rosette, one year SRIS membership

### Ribbons, Medals and Certificates

- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention ribbons will be awarded where merited.
- AIS Section Award Certificate and Rosette** are awarded to the exhibitor with the most blue ribbons in the Section where there are at least three exhibitors and at least five exhibits in that Section.
- The **AIS Silver Medal** & Certificate and Horticulture Sweepstakes rosette will be awarded to the person winning the highest number of Blue Ribbons.
- The **AIS Bronze Medal** and Certificate will be awarded to the person winning the second highest number of Blue Ribbons.
- The Youth Division is eligible to receive the AIS Youth Section Certificate and Rosette, AIS Youth Silver and Bronze Medals.

# Exhibition Rules

## Horticulture Entries

1. Entry for the show will be on Saturday only. Entries are open to the public and will be received from 7:00 - 9:30 am. No entries will be accepted after 9:30 am. Judging will start by 10:00 am.
2. This is a varietal show. Each variety entered will become a separate class and will be judged against perfection for that particular variety.
3. Division 1 and 3 entries must be grown, groomed and entered in person by the exhibitor. Members of a family may exhibit from the same garden.
4. There is no restriction on the number of entries by a single exhibitor, provided each entry is of a different variety, except for collections. Two or more persons from the same premises, except youth, may not exhibit the same variety within the same class.
5. All entries must be correctly labeled with the exhibitor's name and entry number, division number, the proper section, and the correct variety. Unlabeled or incorrectly identified entries will be disqualified. Both the top and bottom portion of the entry tag must be completed.
6. Entries will be placed in the exhibit area by the Placement Committee only. The Placement Committee will close the entry tag.
7. The Show Committee will provide containers for all specimens, except for collections. The containers provided will be either plastic or copper tubes in wooden stands.
8. It is up to the exhibitor to groom his/her iris, and if he/she feels it is good enough to enter, it must be judged.
9. Judging will be done by AIS Judges and in accordance with the standards of AIS. Decision of the judges is final, and they may withhold awards on entries they deem unworthy.
10. Official rules and regulations of the American Iris Society cannot be violated.
11. Exhibitors and the general public will not be permitted in the show area during judging.
12. The Show Committee may remove, combine or create new sections and groups if necessary.
13. No pollen may be taken from an entry, except by the exhibitor or with written permission of the exhibitor.
14. The Show Committee reserves the right to remove dead or wilting blooms or entries, which appear unsightly at any time after judging. All exhibits must be removed promptly following the close of the show. After that time, remaining specimens will be disposed of at the discretion of the Show Committee.
15. An exhibitor may enter a seedling originated by another person but the hybridizer's name and the seedling name or number must appear on the entry card.
16. The AIS Judges officiating at this show may not enter stalks into the competition. However, in case of unforeseen circumstances, a judge may exhibit, but may not judge their own specimen.



17. The Show Committee will take reasonable precautions to insure safety of exhibits and properties. The Santa Rosa Iris Society and the Luther Burbank Art and Garden Center shall not be responsible for loss or damage to any property.
18. All rebloomer Iris must be identified in the AIS Checklist as a rebloomer and/or have rebloomed for the exhibitor. "RE" must be written on the upper right hand corner of the tag.
19. All Space Age Irises must be identified in the AIS Checklist and "SA" must be written on the upper right hand corner of the tag.
20. An Historic Iris must have been introduced 30 years or more ago. The year of introduction must be written on the upper left hand corner of the entry tag.
21. No iris may be exhibited which is introduced in the same year as the show, unless by the hybridizer.
22. A non-member may not receive a trophy, but will be awarded instead, a one year's membership to the Santa Rosa Iris Society.

## Awards Rules

1. Only **one** first place ribbon, **one** second place ribbon, and **one** third place ribbon may be awarded to each iris variety. As many honorable mention ribbons as quality merits may be awarded.
2. In case of a tie for the greatest number of first place ribbons, second place ribbons will be counted. If a tie still exists, third place ribbons will be counted. If a tie still exists, honorable mention ribbons will be counted. If such a procedure does not determine a winner, duplicate Sweepstake Rosettes and/or silver medals and no bronze medal will be awarded.
3. Seedlings cannot win in any section except Section P - Seedlings.
4. Any seedling receiving 5 or more votes from accredited AIS Judges receives an EC.
5. Blue Ribbons awarded to seedlings (Division 2, Section P) will not be counted toward AIS medals.
6. Not eligible for Best Specimen and Runner Up in the Show are bulbous irises in Section L, collections (Section M), English Boxes (Section N), Seedlings (Section P), education exhibits (Section R), and Artistic Design (Division 5). Species irises are eligible for Best Specimen of Show.
7. It is preferred that **one** iris should receive no more than 2 trophies.

### JOIN THE AMERICAN IRIS SOCIETY - [www.irises.org](http://www.irises.org)

"The American Iris Society (AIS ) publishes a quarterly bulletin packed with information about the culture, history, and newest developments in irises, together with data about activities within the Society, such as national conventions and garden tours, regional organizations and their functions, and the annual reports of all AIS accredited show and garden awards."

Single Annual Membership: \$30.00

Dual Annual Membership: \$35.00

Single Triennial Membership: \$70.00

Dual Triennial Membership: \$85.00

Contact: Tom Gormley, AIS Membership Secretary

P.O. Box 177

DeLeon Springs, FL 32130

[aismemsec@irises.org](mailto:aismemsec@irises.org)

## **DIVISION 5 - ARTISTIC DESIGN**

### **ARTISTIC CLASSES**

#### **CLASS 1 - NOVICE**

##### **One who has never won a blue ribbon in a flower show.**

Section A. "Early Days" - Using an old-fashion container featuring irises with common garden flowers in the design.

Section B. "From Forest to Shore" – The arrangement with the use of wood in the design.

Section C. "Standing Tall" - A creative vertical arrangement, with unusual combination of container and plant material.

#### **CLASS II - AMATEUR**

##### **One who has won one but not more than 10 blue ribbons in a flower show.**

Section D. "Winning of the West" - Arranger's interpretation, appropriate accessories are required.

Section E. "Summer Potpourri" - Basket design, featuring irises with other flowers and foliage.

Section F. "Double Delight" – The arrangement, using two containers in the design; if they are set separate, both are fully functional designs.

#### **CLASS III - ADVANCED**

##### **One who has won ten or more blue ribbons in a flower show.**

Section G. "Bold and Beautiful" - Background is required; can't be taller than 48".

Section H. "Color Contrast" – The arrangement, using wood or branches in design; featuring irises in different, contrasting colors.

Section I. "High Rise" - A vertical arrangement; can't be taller than 48".

#### **CLASS IV - OPEN TO ALL**

Section M. "Russian River Morning" - An arrangement, featuring blue irises (including blue bi-colors and blue blends). A spreading, horizontal arrangement suggesting the flow of the river. Accessories are permitted as tied to the theme.

Section N. "Stretch Design" - A creative design in 2 units, one smaller than the other, having a connective which extends between the two units. Smaller unit is placed so as to appear to have been pulled away from the larger unit.

#### **CLASS V - PLACE SETTINGS - OPEN TO ALL.**

##### **Can be exhibited on a 24" X 30" base.**

Section O. "A Spring Luncheon" - Arranger's choice of design.

Section P. "Elegant Dinner Serving" - Candles may be used.

#### **CLASS VI - YOUTH**

##### **Eligible to Youth under age 19 only.**

Section Q. "Reaching High" - A vertical arrangement with fresh plant material and iris.

Section R. "A Day for Someone Special" - Using roses in design with Iris and foliage.

### **ARTISTIC DESIGN RULES**

1. Entries will be received from 7:00-9:30 am. Judging will start by 10:00am.
2. One or more iris blooms must be used in each design and should be the dominant flower(s) in the design. Foliage is the choice of designer.
3. Accessories are permitted as long as the accessory is subordinate; no artificial plant material may be used.
4. When a background is called for, the arrangement will not be judged if the background is absent.
5. Exhibitors may enter only one exhibit per section.
6. The DESIGN MUST be made by the exhibitor, but the plant material need NOT have been grown by the exhibitor.
7. Plants on the California Garden Clubs, Inc. conservation list may not be used, except in educational displays.
8. Exhibitors under age 19 may enter adult classes (I, II, III) or the youth class (VI) but not both. Youth may enter 'Open to All' classes.
9. Judging will be done according to the National Council of State Garden Clubs' Objectives.

#### **AWARDS: Ribbons and Certificates**

**By section** ... One 1<sup>st</sup>, one 2<sup>nd</sup>, one 3<sup>rd</sup>, and one honorable mention ribbon per section if merited.

**Best Design of Show (adult)** ... Large purple rosette and certificate, must have won a blue ribbon.

**Artistic Sweepstakes (adult)** ... Large purple rosette and certificate for most blue ribbons (2 or more). 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons will be counted in case of a tie.

**Best Design of Show (youth)** ... Small purple rosette and certificate, must have won a blue ribbon.

**Artistic Sweepstakes (youth)** ... Small purple rosette and certificate for most blue ribbons (2 or more). 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons will be counted in case of a tie.